

Thou should'st be coloured thus. You married ones, If each of you would take, this course, how many Must murder wives much better than themselves, For wrying but a little ⁴ ?—O, Pisanio ! Every good servant does not all commands: No bond, but to do just ones.—Gods! if you Should have ta'en vengeance on my faults, I never Had liv'd to put on⁵ this : so had you saved The noble Imogen to repent; and struck Me wretch, more worth your vengeance. But, alack.

You snatch some hence for little faults; that's love, To have them fall no more: you some permit To second ills with ills, each elder worse⁶;

Pisanio ; he next sooths his mind to an artificial and momentary tranquillity, by trying to think that he has been only an instrument of the gods for the happiness of Imogen. He is now grown reasonable enough to determine, that having done so much evil he will do no more ; that he will not fight against the country which he has already injured; but as life is not longer supportable, he will die in a just cause, and die with the obscurity of a man who does not think himself worthy to be remembered. JOHNSON. 3 — I wish'd —] The old copy reads—" I *am* wish'd."

STEEVENS,.

The correction was made by Mr. Pope, MALONE.* For WRIVING but a little ?] This uncommon verb is likewise used by Stanyhurst in the third book of the translation of Virgil, 1582:

"-----the maysters *turye* their vessels."

Again, in Sidney's Arcadia, lib. i. edit. 1633, p.

67: ^{fc} — that from the right line of vertue are *wryed* to these crooked shifts." Again, in Daniel's Cleopatra, 1599 :

"----- in her sinking down she wz/es

*' The diadem-----." STEEVENS.

s —to put on—] Is to *incite*, to *instigate*.

JOHNSON. So, in Macbeth:

"-----the powers above

⁶⁶ *Put on* their instruments." STEEVENS. ⁶ —

each elder worse;] For this reading all the later editors have contentedly taken,

« ¹¹ — each *i^orse th&n other* ; "

without enquiries whence they have received it. Yet they knew, or might know, that it has no authority. The original copy reads :